

## Awards Profile



The MEA2013 is a new international design competition for buildings completed over the last five years in the Mediterranean zone.

This competition is an opportunity to point out innovative sustainable design projects realized in an area where climate and economic conditions are akin. Its goal is to enhance exchange of ideas on environmentally conscious design, enriching the ecological sustainability approach. It also aims at highlighting projects that follow the principles of sustainability in architecture mainly through environmentally responsive passive design solutions. Implementation of natural systems and mild technologies is more welcome than high performance applications, also important but inexpedient to apply in locations devoid of a strong industrial base, as are most of the Mediterranean ones. Mostly welcome are projects that deal with regional sources, enhancing the individual identity of regions and promoting diversity, immediately linked to the spirit of ecology. Original and seminal projects are requested, which improve life standards and have low impact on the environment, both ecological and cultural.

MEA2013 honors the most innovative and creative design solutions in the following categories:  
civic / urban / residential / healthcare / cultural / leisure / commercial design.

Supporters:  
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## Curators



### Agnes Couvelas

Architect, NTUA (National Technical University of Athens).

With constant consideration of the Greek islands' microclimate and culture, she has designed and completed numerous projects including the In Situ Museum at Naxos, the House of the Winds and the Museum of Prehistoric Thera at Santorini, a daycare center at Crete, a private residence at Andros, and a vacation house at Ithaca.

Her implemented studies in urban and landscape design include the Marathon Archaeological Park (realized on the occasion of the Athens Olympic Games), the Eriali Ecological Park, and the Agia Triada Public Square.

She lectures in Greece and abroad.



### Manolis Iliakis

Architect-Spatial Designer.

MA Architecture & Spatial Culture, Middlesex University. Aufbaustudium, Kunsthochschule Halle/Bauhaus Kollieg. BA Interior Architectural Design, Vakkalo College, Ark&Design.

Scholar of Goethe Institute, Danish Institute, J.F. Costopoulos Foundation. Recently he participated in the 7th Biennale of Young Greek Architects.

His implemented studies in architectural and spatial design, include projects for commercial and private spaces. He is writing articles about sustainable architecture.

He teaches Architectural Composition in Vakkalo College of Art and Design and is an Accredited Lecturer of Derby University. The organization of workshops for architects and dancers is part of his teaching activities.

## Curators Note



MEA2013, the International Design Awards Competition, is honoring innovative and creative design solutions completed during the last five years in the Mediterranean zone, where climate and economic limitations are akin.

Forty-one (41) projects realized around the Mediterranean were submitted by the end of April, aiming to enhance exchange of ideas on environmentally conscious design, and enrich the ecological sustainability approach. All participating projects should follow the principles of sustainability in architecture, mainly through environmentally responsive passive design solutions. Selected proposals demonstrate good appreciation of the competition objectives, with sensitive handling of local context and climate. It is worth noting that despite the diversity of origin and approach, all awarded projects promote the dialogue on the implementation of mild strategies of sustainability, which is much more than just energy efficiency.

Beyond its declared focus on sustainable architecture, an important objective of this competition is to sail away from the dominant standards of our time and draw attention to peripheral creations, away from the race to catch up with the global narrative, to the slow, subtle process of coping with the rigor of the natural ecosystem that embraces the innovative, transformative and local. In fact, contrary to what one might think, implementation of sustainable strategies in design enhances originality. And, the use of contextual parameters, acts as a generator and inspiration for good architecture. The submissions and awards reveal case studies with both unities and diversity of building in present and future time.

Evidently, the humanistic dimension of sustainability, by sensitive handling of local context and climate, expands well beyond the shores of the Mediterranean basin.

## Origin of entries



## Shortlisted Submissions

Alexandros Vaitos, Voronoi's Corral, Greece  
 Ángela García de Paredes, UPI Kid University in Gandia, Spain  
 Area Progetti, una2 arciteti associati, Andrea Michelini, Laura Ceccarelli, Golder Associates, Rosignano Marittimo Public Library, Italy  
 Bosch.capedferro architectures, Collage House, Spain  
 Chrysostomos Theodoropoulos, Towerhouse, Greece  
 Ecosistema Urbano, Ecopolis Plaza  
 Francisco Valbuena, Lucia: A zero energy building from University of Valladolid, Spain  
 Gabriel Verd Gallego, 26 Bioclimatic Social Housing in Umbrete, Spain  
 Gfra architecture, Ecomuseum, Greece  
 Katja Lavrisa, Residential and cultural building Ribiski trg, Slovenia  
 Ludovico Micara, New teaching workshops and classrooms for the Faculty of Architecture of Pescara, Italy  
 Luis Velasco Roldan, Bioclimatic Penthouse, Spain  
 Magen Arquitectos, Environmental Department of Zaragoza City Council, Spain  
 Manuel Diaz Jimenez, Marines, School and Centre for integrated formation and advice on environmental agriculture, Spain  
 Manuel Ocaña del Valle, Casa Mediterraneo, Spain  
 Marcos Gonzalez, CT house, Spain  
 Matthew Zych, Vakkio Fashion Center and Power Media Center, USA  
 Maurizio Bradaschia, MIDJ offices and showroom, Italy  
 Mestura Arquitectes, University Apartment Building in the Mediterranean Park of Technology, Spain  
 Roula Kotsilati, Five houses at Parnassus Mountain, Greece  
 Sergio Sebastian Franco, 12 landscape interventions in the Region of Catalunya, Spain  
 Sophia Vyzoviti, Recyclable Corporate Decor, Greece  
 Tomas Ghisellini, The Court Of The Trees, New Primary School, Italy  
 Touraterre, Atelier Loubatas, France  
 Traverso-Vighy architetti, tvzab, Italy  
 Viktoria Lytra, Mill House In Thessaly, Greece  
 Vincent Kraft, de la Saulx, Casas Carneleon, Spain

## Awards

Participant's Name	Project Name	Country	Price
<b>Civic</b>			
Magen Arquitectos	Environmental Department of Zaragoza City Council	ESP	1
Ecosistema Urbano	Ecopolis Plaza	ESP	2
Manuel Ocaña del Valle	Casa Mediterraneo	ESP	3

**Urban** There are no shortlisted submissions

### Residential

Mestura Arquitectes	University Apartment Building in the Mediterranean Park of Technology	ESP	1
Gabriel Verd Gallego	26 Bioclimatic Social Housing in Umbrete	ESP	2
Luis Velasco Roldan	Bioclimatic Penthouse	ESP	3
bosch.capedferro architectures	Collage House	ESP	Honorary Mention

**Healthcare** There are no shortlisted submissions

### Cultural

Ángela García de Paredes & Ignacio Pedrosa	UPI Kid University in Gandia	ESP	1
Tomas Ghisellini	The Court Of The Trees I New Primary School	ITA	2
Francisco Valbuena	Lucia: A zero energy building from University of Valladolid	ESP	3
Area Progetti, una2 arciteti associati, Andrea Michelini, Laura Ceccarelli, Golder Associates	Rosignano Marittimo Public Library	ITA	Honorary Mention

### Leisure

Touraterre	Atelier Loubatas	FRA	1
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### Commercial Design

Traverso-Vighy architetti	tvzab	ITA	1
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